2013 2009	M.F.A., Columbia University School of the Arts, New York, NY – Painting B.F.A., Maryland Institute College of Art, Baltimore, MD – Painting, Graphic Design
2018 2017 2011 2010 2008	Memory Moving Sideways, Billis Williams Gallery - Los Angeles, CA Gap in the Net, George Billis Gallery - New York, NY A Freeway's Reach, Billis Williams Gallery - Los Angeles, CA Fabricated Realism, George Billis Gallery - New York, NY Paintings, MICA Meyerhoff Gallery - Baltimore, MD
2024 2022 2021 2013 2012 2009	San Francisco Art Fair, Billis Williams Gallery – San Francisco, CA The Cityscape Show XII: Iconic, Billis Williams Gallery – Los Angeles, CA Poise, George Billis Gallery – New York, NY MFA Thesis Exhibition, Fisher Landau Center for Art – Queens, NY Wider Than a Postcard, Breeze Block Gallery – Portland, OR Magical Thinking, 200 Livingston – Brooklyn, NY First Year MFA Exhibition, Columbia University Wallach Gallery – New York, NY Summer Show, George Billis Gallery – Los Angeles, CA Academic 2009, Conner Contemporary Art – Washington, DC Summer Group Show, LewAllen Contemporary – Santa Fe, MN Summer in the City, George Billis Gallery – New York, NY The Light Gallery – Baltimore, MD On the Road, Skummi & Co. Gallery – New York, NY
2008 2007 2006	Quasi-Painting, Randall Scott Gallery – Washington, DC Juried Undergraduate Exhibit, Meyerhoff Gallery – Baltimore, MD Magnitude Drawing Annual, Manifest Gallery – Cincinnati, OH Inside the Artist Studio, Mahan Gallery – Columbus, OH Lots, Current Gallery – Baltimore, MD
2022 2021 2020 2019 2018 2017 2016 2015 2014 2013	Max Future: Rearview EP, Panache Lab Paris – Artwork for album cover Park Sang Young, I Want To Be One Dimensional, Munhakdongne Publishing - Cover Artwork American Art Collector, Issue 177 - Artwork featured on cover Epoch, Cornell University, Volume 68 Number 2 - Cover Artwork Artillery Magazine, review of solo exhibition: Memory Moving Sideways, Annabel Osberg American Art Collector, Issue 140 - Artwork featured on cover and article Unnerving Unreality Harpers Magazine, June Issue - Painting featured in Readings section The Dirty Nil: Higher Power, Dine Alone Music Inc - Artwork for album cover Julia Bloch, Valley Fever, published by Sidebrow Books - Artwork featured on cover Juxtapoz Magazine, November Issue - Featured artist and interview by Kristin Farr Harper's Magazine, September Issue - Painting featured in Readings section It's Nice That 2013 Annual, published by It's Nice That, London - Artwork featured New American Paintings, MFA Annual, Issue 105 - Featured artist Art Bussiness News, Summer issue - Featured in 30 under Thirty Callie Barlow, The Avant/Garde Diaries - Online Interview, January 28th Barney Cox, Don't Panic Magazine - Online Interview, January 14th New Statesman Magazine, December 7th - Illustrated The Coup by Tom Rachman Liv Siddall, It's Nice That - Online blog feature, November 20th Caroline Kurze, IGNANT - Online blog feature, November 15th
	2018 2017 2011 2010 2008 2024 2022 2021 2013 2012 2009 2008 2007 2006 2022 2021 2020 2019 2018 2017 2016 2015 2014 2013

TEACHING

2011

New York Magazine, April 18t - Illustrated Revolver by Gabriel Sherman

2010	Liz Rice McCray, <i>Bliss Magazine</i> , April Issue – Featured artist Semi-Permanent, Annual book 2011, Sydney, Australia – Painting featured Hooligan Magazine, November Issue, Moscow, Russia – Featured artist Harper's Magazine, October Issue – Painting featured CarneVisual Arts Magazine, Issue #5, Buenos Aires, Argentina – Featured artist Lowdown Magazine, interview, Issue 69 – Featured artist and interview by Sven Fortmann Empty Magazine, Issue 18 – Featured artist
2009	New American Paintings, Issue 81 – Artwork featured on cover 6M1P Magazine, Toulouse, France – Featured artwork Locus Magazine, Issue 6 – Featured artist and interview by Emily Hunter Horse Shoes: The Imperial School EP, Shelflife Records – Artwork for album cover Steven Heller, Design School Confidential, Rockport Publishers – Artwork featured
2013	Adjunct Teacher, Columbia University School of the Arts - New York, NY Figurative Painting (Summer)
2012	Teaching Assistant, Columbia University School of the Arts – New York, NY Drawing II (Fall) Teaching Assistant, Columbia University School of the Arts – New York, NY Painting I (Spring)